“I’ll show them that Anne Frank wasn’t born yesterday.”

How do you comment on the world?

What do you think about migration and refugees?

What do you say about solidarity and resistance?

What is normal? And who gets to define it? What do you think?

How do you experience discrimination and persecution?

What do you think about equality and human rights?

Tomorrow more …

History!

World!

Justice!

Courage!

Diversity!

Respect!

“I’ll show them that Anne Frank wasn’t born yesterday.”

Anne Frank, September 28, 1942

Your opinion matters!

An interactive Learning Lab in Frankfurt on Antisemitism, Racism, Discrimination today and yesterday
Just a few hundred meters from her birthplace, the story and the questions of the famous Frankfurt author can be witnessed: in the learning lab “Anne Frank. Tomorrow more.”

It’s not a museum. It’s a place for debate and new perspectives.

Anne Frank is at the center of our exposition—but we also try to apply her questions to the present. How can we truly learn from history? Our special focus is on young people’s perspectives on discrimination—historical and contemporary. We take their views and opinions seriously, as well as their unique ways to process historical experience: conflict, resistance, hope.

The learning lab has been developed for a collective experience, especially for school classes and youth groups, but can be enjoyed by visitors of all ages.

Anne Frank
There is probably no person as symbolic of the victims of National Socialism as Anne Frank. Anne Frank—an icon? Let’s take a closer look. The exhibition shows background information on her biography, her family’s fight to hide and their history—how the diary was created, how diversity it was perceived and interpreted.

History in private
Anne Frank’s diary also shows how close private life and history can sometimes become, how an intimate account of one’s experience can become political. On their way through the learning lab, visitors will encounter other young authors who have powerfully expressed their opinions under very different conditions: Charlotte L. Fortens reports on racism in 19th century America; the diaries of Ana Novac and Arieh Koretz from Auschwitz-Birkenau and Bergen-Belsen; blogs such as Nobel Peace Prize winner Malala Yousafzai or Jamie Raines, who reports on his way from “girl” to “man”. We invite young visitors to tell their own story in the learning lab.

Discrimination, persecution, human rights
Racism, exclusion and discrimination can already begin in a small circle. When people are classified as “normal” and “deviant” it usually happens in a subtle way, unaware to most. The “Racist Glasses” show how even simple portraits of people evoke associations that lead to a racist devaluation: the student suddenly turns into a dangerous gangster. Where does the discrimination come from? And what is an “immigrant background”?

Who makes you different?
For kids and teenagers, we recommend a group visit to the learning lab. Here they are accompanied by a guide of the same age—young people learn best with young people! In this setting, we focus on group debate, shared experiences and a frank exchange of views. The choices, ideas, opinions and questions of the visitors are all brought into interaction during the visit, to be discussed and questioned. Optionally, a follow-up workshop will scrutinize a topic of particular importance to the group.

Who shares my experiences?
Our team
Your opinion matters!
Funded by

Opening hours
Weekdays
Reservation required for group visits from school classes, youth and adult groups

Saturday and Sunday
12 to 6 pm

Entrance fees
Guided visit
(2 hours)
60 euros + 1 euros per person
Guided visit with in-depth workshop
(4 hours)
90 euros + 1 euros per person

Online application → anmeldung.bs-anne-frank.de

A weekend visit to the learning lab
—for the whole family and everyone interested

< 18 years: admission free
> 18 years: 5 euros

Entrance fees

How do you make history?

Who narrates your life?

Who makes you different?

Who shares my experiences?

How does our perception change the world? Take a look through the “Racist Glasses” at the illustrations by Uli Knörzer.